

# ΓΕΡΗΥΡΑ

ZEITSCHRIFT FÜR GESCHICHTE UND KULTUR DER ANTIKE AUF DEM GEBIET DER HEUTIGEN TÜRKEI  
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## INHALT

<i>Mustafa Adak – Nihal Tüner Önen – Sencer Şahin</i> Neue Inschriften aus Phaselis I.....	1
<i>Konrad Stauner</i> Militär und Wirtschaft: Überlegungen zu den wirtschaftlichen Vor- und Nachteilen römischer Heereszüge durch Kleinasien von Septimius Severus bis Tacitus.....	21
<i>Ebru N. Akdoğu Arca</i> The Genitive Case on Altares from Asia Minor indicating a Boundary Inscription.....	47
<i>Stephan Witetschek</i> Paulus und die Asiarchen. Apg 19,31 im Streit der Historiker.....	59
<i>Johannes Nollé</i> Beiträge zur kleinasiatischen Münzkunde und Geschichte 1-3.....	73
<i>Jale Dedeoğlu</i> The Sanctuary at Zindan Mağarası in the Light of the New Archaeological Evidence..	95
<i>Burak Takmer – Nuray Gökalp</i> Inscriptions from the Sanctuary of Μητηρ Θεῶν Ουβεινωσ at Zindan Mağarası I.....	103
<i>Thomas Corsten</i> Eine hellenistische Ehreninschrift aus dem phrygisch-pisidischen Grenzgebiet.....	115
<i>Thomas Corsten</i> Ein neues Totenmahlrelief aus dem nordwestlichen Kleinasien.....	127
<i>Mustafa Adak – N. Eda Akyürek Şahin</i> Katalog der Inschriften im Museum von Adapazarı .....	133
<i>Murat Arslan</i> New Inscriptions from Sivas Museum I.....	173
<i>Johannes Nollé</i> Ein römischer Senator auf Steinbockjagd.....	179

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## NEW INSCRIPTIONS FROM SIVAS MUSEUM I

**Abstract:** Four new inscriptions from the Sivas Museum are presented. Three of the below are stele shaped grave inscriptions while the fourth is a sculpture base giving the name of the artist who made it.

With the permission of the Ministry of Culture and Tourism's General Directorate of Culture Heritage and Museums I have studied in the summers of 2004 and 2005 the Greek and Latin inscriptions of the Sivas Museum, of whom four are treated below. A catalogue of the epigraphic material of Sivas is currently in preparation. I am grateful to the director of Sivas Museum, Mrs. Süheyla Demirci, and to the archaeologists Mr. Mehmet Alkan and Mr. Musa Törnük for their kind assistance during my research stay in Sivas.

## 1. Ti(berius) Cl(audius) Apollos to his wife Arsinoe

Located in Sivas Museum, without recorded provenance.

Rectangular marble stele with schematic pediment. Three floral acroteria, broken. Pedimental with rosette in centre of pediment. The pediment rests on two plasters that define the field and the inscription. The inscription is on the shaft. At the end of the first, second and the fourth line of the text the mason has carved a wedge-shaped symbol on the stone. Immediately below the inscription is a wreath flanked by grape clusters. The lower part of the stele, including part of the wreath, has been broken off.

H. 0.89m, W. 0.40m, D. 0.235m, L. 0.025m.

- Τι(βέριος) Κλ(αύδιος) Ἀπολλῶς  
 2 Κλ(αυδία) Ἀρσινόη τῆ σε-  
 μνοτάτη καὶ ἀσυν-  
 4 κρίτῳ καὶ φιλάν-  
 δρῳ γυναικί μνή-  
 6 μ{ν}ης ἕνεκα.

*Tiberius Claudius Apollos, for Claudia Arsinoe, the most revered and incomparable and loving wife, in memory.*



Date: AD 3rd century.

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The letters are neatly carved. Though the broken-barred *alpha*  $\text{Α}$  indicates Roman influence, the letter forms such as *omega* with crossbar  $\text{Ω}$ , narrow *rho* with serif  $\text{Ρ}$ , lunate *epsilon*  $\text{Ε}$  and *sigma*  $\text{Σ}$  are later, and stylistically the stele appears to be from the third/fourth century AD.

L. 1: The nominative case of  $\text{Ἄπολλῶς}^1$  occurs on two inscriptions from Gökbez near Niğde<sup>2</sup> (now in Niğde Museum, Inv. 2-1-65; 8-2-65) and on one inscription from Çamköy in Lycia.<sup>3</sup> A few examples of this name also occur in Chaironeia<sup>4</sup> in the province of Boiotia, on Cyprus<sup>5</sup>, and on the Greek islands Syros<sup>6</sup> and Delos.<sup>7</sup> The name Apollos and variations of this name, derived from the *theonymos* Apollōn, were especially popular in Egypt, from where more than two dozens of examples are attested.<sup>8</sup>

This name shows parallels with masculine names which end with  $-\alpha\varsigma^9$ . The genitive form of this name ends with  $-\hat{\omega}^{10}$ ,  $-\hat{\omega}\delta\omicron\varsigma$ ,  $-\hat{\omega}\tau\omicron\varsigma^{11}$  and  $-\hat{\omega}\text{Φ}\omicron\varsigma$ .<sup>12</sup> The dative  $\text{Ἄπολλῶ}$  also occurs on an

<sup>1</sup> According to Pape - Benseler, *Griechischen Eigennamen*, 111 and Fraser - Matthews, *A Lexicon of Greek Personal Names I*, Oxford 1987, 56 and 1997, 52 (among many examples) the nominative form is written  $\text{Ἄπολλῶς}$ . There are just as many examples of the nominative form of Apollos being written  $\text{Ἄπολλῶς}$  (see fn. 9 for SEG references).

<sup>2</sup> Inscriptions published by G. Jacopi, *Bolletino del Reale Istituto di Archeologia e Storia dell' Arte* 8 (1938) 32 nos. 3/4 [= D. Berges - J. Nollé, *Tyana I. Archäologisch-historische Untersuchungen zum südwestlichen Kappadokien I*, Bonn 2000 (IK 55), 234/235 no. 60 and 237 no. 66]; D. H. French, (*Inscriptions From Cappadocia I. The Museums of Kırşehir and Niğde*, EA 28, 1997, 123 no. 10) collated both texts and observes that inscription no. 3 Jacopi, *loc. cit.* has an erroneous reading:  $\text{Ἀπόλλος}$  instead of  $\text{Ἄπολλῶς}$  [so also Tyana I 234/235 no. 60]. See in detail French, *loc. cit.*; SEG XLVII 1858.

<sup>3</sup> SEG XLVIII 1648.

<sup>4</sup> IGR VII 3386. 1.

<sup>5</sup> Fraser - Matthews, *Personal Names* (1987), 56.

<sup>6</sup> IG XII 5 add. p. 335; IG XII (5) 712,17.1.

<sup>7</sup> Th. Homolle - M. Holleaux et al., *Exploration archéologique de Délos I*, Paris 1909, XXX 478. See also Fraser - Matthews, *Personal Names* (1987), 56.

<sup>8</sup> *Alexandria Museum. Sammelbuch griechischer Urkunden aus Ägypten=SB*, eds. Friedrich Priesigke, Friedrich Bilabel, Emil Kiessling and Hans-Albert Rupprecht. Vols. 1. 3473; 5062; F. Preisigke, *Namenbuch*, Heidelberg 1922, 42; D. Foraboschi, *Onomasticon altertum papyrologicum*, Milano/Varese 1971, 43 pp.; IGR IV 1282; SEG XX 549; XXVIII 1496; XXXV 1625; 1653; 1676c; XLI 1656; XLVI 2109; 2170, 29; XLIX 2330; L 1615; etc. For examples from further away, see Fraser - Matthews, *Personal Names* (1987), 56 for Cyrene and Marmarica; for Lucania in southern Italy see Fraser - Matthews *Personal Names* (1997), 52.

The name Apollos occurs mainly in late antique literature; *Apophthegmata patrum* V. 4. 15; 24; 32; 44; 48; Procop. *Rhet. et Scr. E*; *Commentarii in Isaiam* 2645. 39; *Chron. Paschale* 402. 1; Athanasius Theol., *Apologia contra Arrianos*; 49. 3. 191; 75. 6. 17; 24; 26; 36; Phot. *Lexicogr.*, *Scr. E. frg. in epistulam I ad Corinthios* 548. 30 etc.

<sup>9</sup> C. Brixhe, *Le dialecte grec de Pamphylie. Documents et grammaire*. Paris 1976, 106; D. Berges - J. Nollé, *Tyana I*. 191 fn. 41.

<sup>10</sup> Pape - Benseler, *Eigennamen*, 111 (who claims that the genitive form can also end with  $-\hat{\omega}$ ); French, *Cappadocia*, 123 nos. 10; D. Berges - J. Nollé, *Tyana I*. 190 nos. 11; SEG XLIV 1461.

<sup>11</sup> SEG XX 737; XLIII 1535; 1567; XLVI 2119; XLIX 2128; SB 1. 4250. 1; see also Fraser - Matthews, *Personal Names* (1987), 56.

<sup>12</sup> D. Berges - J. Nollé, *Tyana I*. 190-191.

inscription from Tyana<sup>13</sup>; the accusative Ἀπολλῶ occurs in Act. apost. 19. 1.<sup>14</sup> In southern Cappadocia people generally used the vocative Ἀπολλῶ.<sup>15</sup>

L. 2: Κλ(αυδία) Ἀρσινόη occurs at Sidyma.<sup>16</sup>

L. 2-4: A similar formula occurs on the epitaph of a woman from Stratonikeia<sup>17</sup>.

## 2. Ti(berius) Cl(audius) Apollos to his son Ti(berius) Cl(audius) Pomponius

Located in Sivas Museum, without recorded provenance.

Rectangular marble stele. Pedimental part broken. Immediately below the inscription is a wreath flanked by grape clusters. The upper part of the wreath has been damaged.

H. 0.70 m, W. 0.435 m, D. 0.250 m, L. 0.035 m.

- Τι(βέριος) Κλ(αύδιος) Ἀπολλῶς  
 2 Τι(βερίω) Κλ(αυδίω) Πομπωνίω  
 τῷ φρονίμω καὶ  
 4 ἀσυνκρίτῳ υἱῷ  
 μνήμης ἔνεκα.

*Tiberius Claudius Apollos, for Tiberius  
 Claudius Pomponius, his prudent and  
 incomparable son, in memory.*



Date: AD 3rd century.

For the dating of this stele, see no. 1 above.

These two inscriptions, nos. 1 and 2, appear to have been dedicated by the same person, judging from the family name and the similarity in the style of the letters, the text and decorations, and were most probably made by the same mason. Tiberius Claudius Apollos set up these two stelai, one for his wife Claudia Arsinoe and one for his son Tiberius Claudius Pomponius.

L. 1: For Ἀπολλῶς see no. 1 line 1.

<sup>13</sup> Jacopi, 32 nos. 3 = D. Berges - J. Nollé, Tyana I. 234-235 no. 60. See also French, Cappadocia, 123; D. Berges - J. Nollé, Tyana I. 201 fn. 77.

<sup>14</sup> Attested by Pape - Benseler, Eigennamen, 111.

<sup>15</sup> D. Berges - J. Nollé, Tyana I. 191 fn. 42. See also the vocative of Apollos in SEG XLIII 639.

<sup>16</sup> TAM II,1-3 194; 281.

<sup>17</sup> M. Ç. Şahin. *Die Inschriften von Stratonikeia*. Vol. II,1. *Lagina, Stratonikeia und Umgebung*. Bonn 1982 (IK 22,1) no. 1262: Ζώσιμος καὶ Ἀχιλλία οἱ γονεῖς | τῇ γλυκυτάτῃ θυγατρὶ Θεοφίλῃ | καὶ Φίλων ὁ ἀνὴρ αὐτῆς τῇ σεμνοτάτῃ | καὶ ἀσυνκρίτῳ γυναικί μνείας χάριν.



### 3. Germanus to his mother

Located in Sivas Museum, Inv. no. 91/7, found in the village of Emlak Karacaören near Şarkışla.

Upper part of marble stele, with triangular pediment. Pedimental with roughly incised triangle in centre of pediment, which rests on a plaster that defines the field and the inscription. The inscription is complete on the top and the sides but broken below.

H. 0,40 m, W. 0,225 m, D. 0,09 m, L. 0,02-0,025 m.

Γερμανός  
 2 τῆ χρηστῆ  
 καὶ ἀσυνκρί-  
 4 τῶ μητρὶ [- -]  
 -----

*Germanus for his good and  
 incomparable mother . . .*



Date: AD 3rd century?

The letter forms Α, Ρ, Ξ, Ζ, Ω are late Roman and stylistically the stele appears to be from the third century AD.

L. 2-3: A similar formula τῆ χρηστῆ καὶ ἀσυνκρίτῳ occurs on the epitaph of a woman of Amasia.<sup>18</sup>

### 4. Statue base made by Secundio Asianus

Located in Sivas Museum, Inv. No. 434, found in the village of Eđerli near Şarkışla.

Small inscribed statue base made of marble; rectangular with rounded edges along two of the sides. The top of the base is decorated with a serpent slithering along the edges with its head towards the inscription. Attached to the centre of the base is a statue made of the same material. A pair of human feet and the lower body of what is presumably a lion is preserved. A person, possibly a man or a god, is standing with one foot on the body of the animal.



<sup>18</sup> J. G. C. Anderson, F. Cumont and H. Gregoire, *Studia Pontica III: Recueil des inscriptions grecques et latines du Pont et de l'Arménie*. Bruxelles 1910, no. 112.

The base has been inscribed along the front with the name of the sculptor. A large ivy leaf is incised after the second line and the final letter, respectively, of the inscription.

H. 0,20 m, W. 0,295 m, D. 0,21 m, L. 0,025 m.

Σεκουνδίων Ἀσια-  
2 νός τεχνεῖτης Ἰ  
ἐποίει Ἰ

*The craftsman Secundio  
Asianus made (this).*



Date: AD 2nd/3rd century.

L. 1: The name Σεκουνδίων is attested from İstanbul Museum (SEG XLIX 1805, 214; see also Pape - Benseler, 1361; SEG XLVII 613 “Korkyra”).

L. 1-2: Ἀσιανός: IGBulg. 4 (Moesia and Trace); IG XIV 2 (Italia). Genitive form Ἀσιανοῦ is attested, MAMA 3 118 (Korasion); TAM III. 1 936a (Termessos); IEph. 1042; IGBulg. 23.

L. 2: Though in earlier periods the profession of the τεχν(ε)ίτης was not held in high esteem, in later periods they were an integrated and respected part of urban society such as at Termessos<sup>19</sup> (TAM III. 1 4; 62 114) and Laodiceia ad Lycum (SEG XLVII 1740).

<sup>19</sup> See in detail SEG L 1335; O. van Nijf, “Inscriptions and civic memory in the Roman East”. In A. E. Cooley (ed), *The afterlife of inscriptions. Reusing, rediscovering, reinventing & revitalizing ancient inscriptions* (London 2000) 21-36. See also M.-Chr. Hellmann, *Les signatures d'architectes en langue grecque: essai de mise au point*. ZPE 104 (1994) 151-178. Hellmann, *loc. cit.* mentions and explains several related terms of τεχν(ε)ίτης. In this article Hellmann also points out the distinction between architects and craftsmen.



## ÖZET

**Sivas Müzesinden Yeni Yazıtlar I**

Bu makalede Sivas Müzesi'nde yer alan üç mezar yazıtı ile sol ayağıyla (muhtemelen) aslan üzerine basan heykel fragmanının altındaki küçük bir heykel kaidesi üzerinde bu eseri yapan sanatçının adını veren yazıt tanıtılmaktadır. Sivas Müzesi'ndeki Yunanca ve Latince yazıtlar 2004-2005 yazında Kültür ve Turizm Bakanlığı, Anıtlar ve Müzeler Genel Müdürlüğü'nün izni çerçevesinde çalışılmış ve şu an yayına hazırlanmaktadır. No. 1 Tiberius Claudius Apollos tarafından eşi Claudia Arsinoe için yaptırılmış bir mezar yazıtıdır ve İ.S. 2/3 yüzyıla tarihlenmektedir. No. 2 gene Tiberius Claudius Apollos tarafından bu kez oğlu Tiberius Claudius Pomponius için yaptırılmış bir mezar yazıtıdır. Bu iki yazıt, malzemesi, stili, üzerinde taşıdığı motifleri, yazı tekniği açısından benzerlik göstermektedir ve büyük bir ihtimalle aynı ustanın elinden çıkmıştır. No. 3 Germanus'un faziletli ve biricik annesi anısına yaptırdığı kırık steldir ve İ.S. ca. 3. yüzyıla tarihlenmektedir. No. 4 ise, zanaatkâr Secundio Asianus tarafından yapılmış bir aslan? üzerine basan bir kişiye ait küçük bir heykel kaidesidir. Kaidenin üzerinde ayrıca büyük bir yılan kabartması işlenmiştir. Kaide üzerindeki yazıt ve heykel fragmanlarına ait stil kritikten İ.S. 2-3. yüzyıla tarihlenebileceği düşünülmektedir.

Yazıtların çevirileri şöyledir:

No. 1: *Tiberius Claudius Apollos, son derece sevip saydığı, eşsiz ve kocasını seven karısı Claudia Arsinoe anısına (yaptırdı).*

No. 2: *Tiberius Claudius Apollos, öngörülü ve eşsiz oğlu Tiberius Claudius Pomponius anısına (yaptırdı).*

No. 3: *Germanus, faziletli ve eşsiz annesine ---*

No. 4: *Zanaatkâr Secundio Asianus yaptı.*